

Marks Entry Report (Nov-Dec 2018)

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College Name **055 -- Rajdhani College**
Course Name **529 -- (CBCS) B.A.(HONS.) SANSKRIT**
Part **II**
Sem **III**

Sr. No.	Awarded Type	Ref. No.	Student Name	College Rollno	Exam Rollno	Part	Sem	Paper Code	Paper Name	Max Marks	Obt. Marks	Signature
1	TE_IA	CDB/TE_IA/SEM055/MAN/289	SANJEEV KUMAR DUBEY	8130	15055529034	II	III	12055301	Hindi me Veyavvharik Anuvad	25	16	
	TE_IA	CDB/TE_IA/SEM055/NEE/268	SANJEEV KUMAR DUBEY	8130	15055529034	II	III	12131301	Classical Sanskrit Literature (Drama)	25	08	
	TE_IA	CDB/TE_IA/SEM055/NEE/266	SANJEEV KUMAR DUBEY	8130	15055529034	II	III	12131302	Poetics and Literary Criticism	25	14	
	TE_IA	CDB/TE_IA/SEM055/NEE/267	SANJEEV KUMAR DUBEY	8130	15055529034	II	III	12131303	Indian Social Institutions and Polity	25	16	
	TE_IA	CDB/TE_IA/SEM055/NEE/262	SANJEEV KUMAR DUBEY	8130	15055529034	II	III	12133901	Acting & Script Writing	25	14	
2	TE_IA	CDB/TE_IA/SEM055/NEE/268	RAHUL DAHIYA	8221	16055529047	II	III	12131301	Classical Sanskrit Literature (Drama)	25	08	
	TE_IA	CDB/TE_IA/SEM055/NEE/266	RAHUL DAHIYA	8221	16055529047	II	III	12131302	Poetics and Literary Criticism	25	08	
	TE_IA	CDB/TE_IA/SEM055/NEE/267	RAHUL DAHIYA	8221	16055529047	II	III	12131303	Indian Social Institutions and Polity	25	10	
	TE_IA	CDB/TE_IA/SEM055/NEE/262	RAHUL DAHIYA	8221	16055529047	II	III	12133901	Acting & Script Writing	25	12	
	TE_IA	CDB/TE_IA/SEM055/NEE/261	RAHUL DAHIYA	8221	16055529047	II	III	12325905	Understanding Ambedkar	25	16	
3	TE_IA	CDB/TE_IA/SEM055/NEE/61	ABHISHEK	8001	17055529001	II	III	12055301	Hindi me Veyavvharik Anuvad	25	21	
	TE_IA	CDB/TE_IA/SEM055/NEE/268	ABHISHEK	8001	17055529001	II	III	12131301	Classical Sanskrit Literature (Drama)	25	13	
	TE_IA	CDB/TE_IA/SEM055/NEE/266	ABHISHEK	8001	17055529001	II	III	12131302	Poetics and Literary Criticism	25	19	
	TE_IA	CDB/TE_IA/SEM055/NEE/267	ABHISHEK	8001	17055529001	II	III	12131303	Indian Social Institutions and Polity	25	23	
	TE_IA	CDB/TE_IA/SEM055/NEE/262	ABHISHEK	8001	17055529001	II	III	12133901	Acting & Script Writing	25	22	
4	TE_IA	CDB/TE_IA/SEM055/NEE/148	AKASH SHARMA	8002	17055529002	II	III	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	00	
	TE_IA	CDB/TE_IA/SEM055/NEE/268	AKASH SHARMA	8002	17055529002	II	III	12131301	Classical Sanskrit Literature (Drama)	25	00	
	TE_IA	CDB/TE_IA/SEM055/NEE/266	AKASH SHARMA	8002	17055529002	II	III	12131302	Poetics and Literary Criticism	25	08	
	TE_IA	CDB/TE_IA/SEM055/NEE/267	AKASH SHARMA	8002	17055529002	II	III	12131303	Indian Social Institutions and Polity	25	00	
	TE_IA	CDB/TE_IA/SEM055/NEE/262	AKASH SHARMA	8002	17055529002	II	III	12133901	Acting & Script Writing	25	08	
5	TE_IA	CDB/TE_IA/SEM055/NEE/148	ALKA	8003	17055529003	II	III	12035908	READINGS IN	25	20	

			PATHAK						INDIAN DIVERSITIES AND LITERARY MOVEMENT			
	TE_IA	CDB/TE_IA/SEM055/NEE/268	ALKA PATHAK	8003	17055529003	II	III	12131301	Classical Sanskrit Literature (Drama)	25	20	
	TE_IA	CDB/TE_IA/SEM055/NEE/266	ALKA PATHAK	8003	17055529003	II	III	12131302	Poetics and Literary Criticism	25	19	
	TE_IA	CDB/TE_IA/SEM055/NEE/267	ALKA PATHAK	8003	17055529003	II	III	12131303	Indian Social Institutions and Polity	25	23	
	TE_IA	CDB/TE_IA/SEM055/NEE/262	ALKA PATHAK	8003	17055529003	II	III	12133901	Acting & Script Writing	25	24	
6	TE_IA	CDB/TE_IA/SEM055/NEE/61	AMBRISH GUPT	8004	17055529004	II	III	12055301	Hindi me Veyavvharik Anuvad	25	20	
	TE_IA	CDB/TE_IA/SEM055/NEE/268	AMBRISH GUPT	8004	17055529004	II	III	12131301	Classical Sanskrit Literature (Drama)	25	21	
	TE_IA	CDB/TE_IA/SEM055/NEE/266	AMBRISH GUPT	8004	17055529004	II	III	12131302	Poetics and Literary Criticism	25	20	
	TE_IA	CDB/TE_IA/SEM055/NEE/267	AMBRISH GUPT	8004	17055529004	II	III	12131303	Indian Social Institutions and Polity	25	23	
	TE_IA	CDB/TE_IA/SEM055/NEE/262	AMBRISH GUPT	8004	17055529004	II	III	12133901	Acting & Script Writing	25	24	
7	TE_IA	CDB/TE_IA/SEM055/NEE/268	ANAND PANDEY	8005	17055529005	II	III	12131301	Classical Sanskrit Literature (Drama)	25	00	
	TE_IA	CDB/TE_IA/SEM055/NEE/266	ANAND PANDEY	8005	17055529005	II	III	12131302	Poetics and Literary Criticism	25	10	
	TE_IA	CDB/TE_IA/SEM055/NEE/267	ANAND PANDEY	8005	17055529005	II	III	12131303	Indian Social Institutions and Polity	25	08	
	TE_IA	CDB/TE_IA/SEM055/NEE/262	ANAND PANDEY	8005	17055529005	II	III	12133901	Acting & Script Writing	25	08	
	TE_IA	CDB/TE_IA/SEM055/NEE/261	ANAND PANDEY	8005	17055529005	II	III	12325905	Understanding Ambedkar	25	18	
8	TE_IA	CDB/TE_IA/SEM055/NEE/268	ANKIT	8006	17055529006	II	III	12131301	Classical Sanskrit Literature (Drama)	25	10	
	TE_IA	CDB/TE_IA/SEM055/NEE/266	ANKIT	8006	17055529006	II	III	12131302	Poetics and Literary Criticism	25	16	
	TE_IA	CDB/TE_IA/SEM055/NEE/267	ANKIT	8006	17055529006	II	III	12131303	Indian Social Institutions and Polity	25	17	
	TE_IA	CDB/TE_IA/SEM055/NEE/262	ANKIT	8006	17055529006	II	III	12133901	Acting & Script Writing	25	16	
	TE_IA	CDB/TE_IA/SEM055/NEE/152	ANKIT	8006	17055529006	II	III	12325906	GOVERNANCE : ISSUES & CHALLENGES	25	13	
9	TE_IA	CDB/TE_IA/SEM055/NEE/268	ANKUR KAUSHIK	8007	17055529007	II	III	12131301	Classical Sanskrit Literature (Drama)	25	05	
	TE_IA	CDB/TE_IA/SEM055/NEE/266	ANKUR KAUSHIK	8007	17055529007	II	III	12131302	Poetics and Literary Criticism	25	10	
	TE_IA	CDB/TE_IA/SEM055/NEE/267	ANKUR KAUSHIK	8007	17055529007	II	III	12131303	Indian Social Institutions and Polity	25	08	
	TE_IA	CDB/TE_IA/SEM055/NEE/262	ANKUR KAUSHIK	8007	17055529007	II	III	12133901	Acting & Script Writing	25	00	
	TE_IA	CDB/TE_IA/SEM055/NEE/261	ANKUR KAUSHIK	8007	17055529007	II	III	12325905	Understanding Ambedkar	25	00	
10	TE_IA	CDB/TE_IA/SEM055/NEE/268	ARUN	8008	17055529008	II	III	12131301	Classical Sanskrit Literature (Drama)	25	00	

	TE_IA	CDB/TE_IA/SEM055/NEE/266	ARUN	8008	17055529008	II	III	12131302	Poetics and Literary Criticism	25	10	
	TE_IA	CDB/TE_IA/SEM055/NEE/267	ARUN	8008	17055529008	II	III	12131303	Indian Social Institutions and Polity	25	08	
	TE_IA	CDB/TE_IA/SEM055/NEE/262	ARUN	8008	17055529008	II	III	12133901	Acting & Script Writing	25	15	
	TE_IA	CDB/TE_IA/SEM055/NEE/16	ARUN	8008	17055529008	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	18	
11	TE_IA	CDB/TE_IA/SEM055/NEE/268	CHANDAN GUPTA	8010	17055529010	II	III	12131301	Classical Sanskrit Literature (Drama)	25	06	
	TE_IA	CDB/TE_IA/SEM055/NEE/266	CHANDAN GUPTA	8010	17055529010	II	III	12131302	Poetics and Literary Criticism	25	10	
	TE_IA	CDB/TE_IA/SEM055/NEE/267	CHANDAN GUPTA	8010	17055529010	II	III	12131303	Indian Social Institutions and Polity	25	15	
	TE_IA	CDB/TE_IA/SEM055/NEE/262	CHANDAN GUPTA	8010	17055529010	II	III	12133901	Acting & Script Writing	25	09	
	TE_IA	CDB/TE_IA/SEM055/NEE/261	CHANDAN GUPTA	8010	17055529010	II	III	12325905	Understanding Ambedkar	25	17	
12	TE_IA	CDB/TE_IA/SEM055/NEE/268	DEEPAK KUMAR	8011	17055529011	II	III	12131301	Classical Sanskrit Literature (Drama)	25	14	
	TE_IA	CDB/TE_IA/SEM055/NEE/266	DEEPAK KUMAR	8011	17055529011	II	III	12131302	Poetics and Literary Criticism	25	19	
	TE_IA	CDB/TE_IA/SEM055/NEE/267	DEEPAK KUMAR	8011	17055529011	II	III	12131303	Indian Social Institutions and Polity	25	19	
	TE_IA	CDB/TE_IA/SEM055/NEE/262	DEEPAK KUMAR	8011	17055529011	II	III	12133901	Acting & Script Writing	25	23	
	TE_IA	CDB/TE_IA/SEM055/NEE/261	DEEPAK KUMAR	8011	17055529011	II	III	12325905	Understanding Ambedkar	25	17	
13	TE_IA	CDB/TE_IA/SEM055/NEE/148	DEEPANSHU	8012	17055529012	II	III	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	21	
	TE_IA	CDB/TE_IA/SEM055/NEE/268	DEEPANSHU	8012	17055529012	II	III	12131301	Classical Sanskrit Literature (Drama)	25	10	
	TE_IA	CDB/TE_IA/SEM055/NEE/266	DEEPANSHU	8012	17055529012	II	III	12131302	Poetics and Literary Criticism	25	22	
	TE_IA	CDB/TE_IA/SEM055/NEE/267	DEEPANSHU	8012	17055529012	II	III	12131303	Indian Social Institutions and Polity	25	17	
	TE_IA	CDB/TE_IA/SEM055/NEE/262	DEEPANSHU	8012	17055529012	II	III	12133901	Acting & Script Writing	25	19	
14	TE_IA	CDB/TE_IA/SEM055/NEE/148	DEEPIKA	8013	17055529013	II	III	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	18	
	TE_IA	CDB/TE_IA/SEM055/NEE/268	DEEPIKA	8013	17055529013	II	III	12131301	Classical Sanskrit Literature (Drama)	25	06	
	TE_IA	CDB/TE_IA/SEM055/NEE/266	DEEPIKA	8013	17055529013	II	III	12131302	Poetics and Literary Criticism	25	10	
	TE_IA	CDB/TE_IA/SEM055/NEE/267	DEEPIKA	8013	17055529013	II	III	12131303	Indian Social Institutions and Polity	25	08	
	TE_IA	CDB/TE_IA/SEM055/NEE/262	DEEPIKA	8013	17055529013	II	III	12133901	Acting & Script Writing	25	19	
15	TE_IA	CDB/TE_IA/SEM055/NEE/61	DIVYA PATHAK	8014	17055529014	II	III	12055301	Hindi me Veyavvharik Anuvad	25	21	

	TE_IA	CDB/TE_IA/SEM055/NEE/268	DIVYA PATHAK	8014	17055529014	II	III	12131301	Classical Sanskrit Literature (Drama)	25	20	
	TE_IA	CDB/TE_IA/SEM055/NEE/266	DIVYA PATHAK	8014	17055529014	II	III	12131302	Poetics and Literary Criticism	25	20	
	TE_IA	CDB/TE_IA/SEM055/NEE/267	DIVYA PATHAK	8014	17055529014	II	III	12131303	Indian Social Institutions and Polity	25	23	
	TE_IA	CDB/TE_IA/SEM055/NEE/262	DIVYA PATHAK	8014	17055529014	II	III	12133901	Acting & Script Writing	25	24	
16	TE_IA	CDB/TE_IA/SEM055/NEE/268	JATIN	8017	17055529017	II	III	12131301	Classical Sanskrit Literature (Drama)	25	00	
	TE_IA	CDB/TE_IA/SEM055/NEE/266	JATIN	8017	17055529017	II	III	12131302	Poetics and Literary Criticism	25	08	
	TE_IA	CDB/TE_IA/SEM055/NEE/267	JATIN	8017	17055529017	II	III	12131303	Indian Social Institutions and Polity	25	08	
	TE_IA	CDB/TE_IA/SEM055/NEE/262	JATIN	8017	17055529017	II	III	12133901	Acting & Script Writing	25	08	
	TE_IA	CDB/TE_IA/SEM055/NEE/152	JATIN	8017	17055529017	II	III	12325906	GOVERNANCE : ISSUES & CHALLENGES	25	00	
17	TE_IA	CDB/TE_IA/SEM055/NEE/61	KAJAL	8018	17055529018	II	III	12055301	Hindi me Veyavvharik Anuvad	25	21	
	TE_IA	CDB/TE_IA/SEM055/NEE/268	KAJAL	8018	17055529018	II	III	12131301	Classical Sanskrit Literature (Drama)	25	07	
	TE_IA	CDB/TE_IA/SEM055/NEE/266	KAJAL	8018	17055529018	II	III	12131302	Poetics and Literary Criticism	25	21	
	TE_IA	CDB/TE_IA/SEM055/NEE/267	KAJAL	8018	17055529018	II	III	12131303	Indian Social Institutions and Polity	25	08	
	TE_IA	CDB/TE_IA/SEM055/NEE/262	KAJAL	8018	17055529018	II	III	12133901	Acting & Script Writing	25	18	
18	TE_IA	CDB/TE_IA/SEM055/NEE/268	KAUSHIK PAL	8019	17055529019	II	III	12131301	Classical Sanskrit Literature (Drama)	25	07	
	TE_IA	CDB/TE_IA/SEM055/NEE/266	KAUSHIK PAL	8019	17055529019	II	III	12131302	Poetics and Literary Criticism	25	10	
	TE_IA	CDB/TE_IA/SEM055/NEE/267	KAUSHIK PAL	8019	17055529019	II	III	12131303	Indian Social Institutions and Polity	25	08	
	TE_IA	CDB/TE_IA/SEM055/NEE/262	KAUSHIK PAL	8019	17055529019	II	III	12133901	Acting & Script Writing	25	17	
	TE_IA	CDB/TE_IA/SEM055/NEE/152	KAUSHIK PAL	8019	17055529019	II	III	12325906	GOVERNANCE : ISSUES & CHALLENGES	25	13	
19	TE_IA	CDB/TE_IA/SEM055/NEE/61	KOMAL	8020	17055529020	II	III	12055301	Hindi me Veyavvharik Anuvad	25	20	
	TE_IA	CDB/TE_IA/SEM055/NEE/268	KOMAL	8020	17055529020	II	III	12131301	Classical Sanskrit Literature (Drama)	25	10	
	TE_IA	CDB/TE_IA/SEM055/NEE/266	KOMAL	8020	17055529020	II	III	12131302	Poetics and Literary Criticism	25	10	
	TE_IA	CDB/TE_IA/SEM055/NEE/267	KOMAL	8020	17055529020	II	III	12131303	Indian Social Institutions and Polity	25	08	
	TE_IA	CDB/TE_IA/SEM055/NEE/262	KOMAL	8020	17055529020	II	III	12133901	Acting & Script Writing	25	19	
20	TE_IA	CDB/TE_IA/SEM055/NEE/61	MD FIROZ KHAN	8022	17055529022	II	III	12055301	Hindi me Veyavvharik Anuvad	25	21	
	TE_IA	CDB/TE_IA/SEM055/NEE/268	MD FIROZ KHAN	8022	17055529022	II	III	12131301	Classical Sanskrit	25	08	

									Literature (Drama)			
	TE_IA	CDB/TE_IA/SEM055/NEE/266	MD FIROZ KHAN	8022	17055529022	II	III	12131302	Poetics and Literary Criticism	25	18	
	TE_IA	CDB/TE_IA/SEM055/NEE/267	MD FIROZ KHAN	8022	17055529022	II	III	12131303	Indian Social Institutions and Polity	25	16	
	TE_IA	CDB/TE_IA/SEM055/NEE/262	MD FIROZ KHAN	8022	17055529022	II	III	12133901	Acting & Script Writing	25	17	
21	TE_IA	CDB/TE_IA/SEM055/NEE/61	MOHIT	8023	17055529023	II	III	12055301	Hindi me Veyavvharik Anuvad	25	15	
	TE_IA	CDB/TE_IA/SEM055/NEE/268	MOHIT	8023	17055529023	II	III	12131301	Classical Sanskrit Literature (Drama)	25	10	
	TE_IA	CDB/TE_IA/SEM055/NEE/266	MOHIT	8023	17055529023	II	III	12131302	Poetics and Literary Criticism	25	10	
	TE_IA	CDB/TE_IA/SEM055/NEE/267	MOHIT	8023	17055529023	II	III	12131303	Indian Social Institutions and Polity	25	08	
	TE_IA	CDB/TE_IA/SEM055/NEE/262	MOHIT	8023	17055529023	II	III	12133901	Acting & Script Writing	25	07	
22	TE_IA	CDB/TE_IA/SEM055/NEE/148	MOHIT KUMAR	8024	17055529024	II	III	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	16	
	TE_IA	CDB/TE_IA/SEM055/NEE/268	MOHIT KUMAR	8024	17055529024	II	III	12131301	Classical Sanskrit Literature (Drama)	25	12	
	TE_IA	CDB/TE_IA/SEM055/NEE/266	MOHIT KUMAR	8024	17055529024	II	III	12131302	Poetics and Literary Criticism	25	13	
	TE_IA	CDB/TE_IA/SEM055/NEE/267	MOHIT KUMAR	8024	17055529024	II	III	12131303	Indian Social Institutions and Polity	25	10	
	TE_IA	CDB/TE_IA/SEM055/NEE/262	MOHIT KUMAR	8024	17055529024	II	III	12133901	Acting & Script Writing	25	16	
23	TE_IA	CDB/TE_IA/SEM055/NEE/268	NASREEN	8025	17055529025	II	III	12131301	Classical Sanskrit Literature (Drama)	25	13	
	TE_IA	CDB/TE_IA/SEM055/NEE/266	NASREEN	8025	17055529025	II	III	12131302	Poetics and Literary Criticism	25	20	
	TE_IA	CDB/TE_IA/SEM055/NEE/267	NASREEN	8025	17055529025	II	III	12131303	Indian Social Institutions and Polity	25	23	
	TE_IA	CDB/TE_IA/SEM055/NEE/262	NASREEN	8025	17055529025	II	III	12133901	Acting & Script Writing	25	22	
	TE_IA	CDB/TE_IA/SEM055/NEE/261	NASREEN	8025	17055529025	II	III	12325905	Understanding Ambedkar	25	18	
24	TE_IA	CDB/TE_IA/SEM055/NEE/61	NILESH KUMAR GIRI	8026	17055529026	II	III	12055301	Hindi me Veyavvharik Anuvad	25	21	
	TE_IA	CDB/TE_IA/SEM055/NEE/268	NILESH KUMAR GIRI	8026	17055529026	II	III	12131301	Classical Sanskrit Literature (Drama)	25	12	
	TE_IA	CDB/TE_IA/SEM055/NEE/266	NILESH KUMAR GIRI	8026	17055529026	II	III	12131302	Poetics and Literary Criticism	25	10	
	TE_IA	CDB/TE_IA/SEM055/NEE/267	NILESH KUMAR GIRI	8026	17055529026	II	III	12131303	Indian Social Institutions and Polity	25	08	
	TE_IA	CDB/TE_IA/SEM055/NEE/262	NILESH KUMAR GIRI	8026	17055529026	II	III	12133901	Acting & Script Writing	25	16	
25	TE_IA	CDB/TE_IA/SEM055/NEE/268	NOOR MOHAMMAD	8027	17055529027	II	III	12131301	Classical Sanskrit Literature (Drama)	25	10	
	TE_IA	CDB/TE_IA/SEM055/NEE/266	NOOR MOHAMMAD	8027	17055529027	II	III	12131302	Poetics and Literary Criticism	25	10	

	TE_IA	CDB/TE_IA/SEM055/NEE/267	NOOR MOHAMMAD	8027	17055529027	II	III	12131303	Indian Social Institutions and Polity	25	08	
	TE_IA	CDB/TE_IA/SEM055/NEE/262	NOOR MOHAMMAD	8027	17055529027	II	III	12133901	Acting & Script Writing	25	08	
	TE_IA	CDB/TE_IA/SEM055/NEE/261	NOOR MOHAMMAD	8027	17055529027	II	III	12325905	Understanding Ambedkar	25	16	
26	TE_IA	CDB/TE_IA/SEM055/NEE/148	PARAS SINGH TOMAR	8028	17055529028	II	III	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	00	
	TE_IA	CDB/TE_IA/SEM055/NEE/268	PARAS SINGH TOMAR	8028	17055529028	II	III	12131301	Classical Sanskrit Literature (Drama)	25	06	
	TE_IA	CDB/TE_IA/SEM055/NEE/266	PARAS SINGH TOMAR	8028	17055529028	II	III	12131302	Poetics and Literary Criticism	25	10	
	TE_IA	CDB/TE_IA/SEM055/NEE/267	PARAS SINGH TOMAR	8028	17055529028	II	III	12131303	Indian Social Institutions and Polity	25	08	
	TE_IA	CDB/TE_IA/SEM055/NEE/262	PARAS SINGH TOMAR	8028	17055529028	II	III	12133901	Acting & Script Writing	25	00	
27	TE_IA	CDB/TE_IA/SEM055/NEE/268	PRADEEP	8029	17055529029	II	III	12131301	Classical Sanskrit Literature (Drama)	25	09	
	TE_IA	CDB/TE_IA/SEM055/NEE/266	PRADEEP	8029	17055529029	II	III	12131302	Poetics and Literary Criticism	25	17	
	TE_IA	CDB/TE_IA/SEM055/NEE/267	PRADEEP	8029	17055529029	II	III	12131303	Indian Social Institutions and Polity	25	08	
	TE_IA	CDB/TE_IA/SEM055/NEE/262	PRADEEP	8029	17055529029	II	III	12133901	Acting & Script Writing	25	19	
	TE_IA	CDB/TE_IA/SEM055/NEE/16	PRADEEP	8029	17055529029	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	17	
28	TE_IA	CDB/TE_IA/SEM055/NEE/61	PRIYA	8031	17055529031	II	III	12055301	Hindi me Veyavvharik Anuvad	25	20	
	TE_IA	CDB/TE_IA/SEM055/NEE/268	PRIYA	8031	17055529031	II	III	12131301	Classical Sanskrit Literature (Drama)	25	13	
	TE_IA	CDB/TE_IA/SEM055/NEE/266	PRIYA	8031	17055529031	II	III	12131302	Poetics and Literary Criticism	25	19	
	TE_IA	CDB/TE_IA/SEM055/NEE/267	PRIYA	8031	17055529031	II	III	12131303	Indian Social Institutions and Polity	25	21	
	TE_IA	CDB/TE_IA/SEM055/NEE/262	PRIYA	8031	17055529031	II	III	12133901	Acting & Script Writing	25	20	
29	TE_IA	CDB/TE_IA/SEM055/NEE/148	RAVI KANT AVASTHI	8032	17055529032	II	III	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	16	
	TE_IA	CDB/TE_IA/SEM055/NEE/268	RAVI KANT AVASTHI	8032	17055529032	II	III	12131301	Classical Sanskrit Literature (Drama)	25	18	
	TE_IA	CDB/TE_IA/SEM055/NEE/266	RAVI KANT AVASTHI	8032	17055529032	II	III	12131302	Poetics and Literary Criticism	25	14	
	TE_IA	CDB/TE_IA/SEM055/NEE/267	RAVI KANT AVASTHI	8032	17055529032	II	III	12131303	Indian Social Institutions and Polity	25	08	
	TE_IA	CDB/TE_IA/SEM055/NEE/262	RAVI KANT AVASTHI	8032	17055529032	II	III	12133901	Acting & Script Writing	25	17	
30	TE_IA	CDB/TE_IA/SEM055/NEE/268	RITESH	8034	17055529034	II	III	12131301	Classical Sanskrit Literature (Drama)	25	05	
	TE_IA	CDB/TE_IA/SEM055/NEE/266	RITESH	8034	17055529034	II	III	12131302	Poetics and	25	10	

									Literary Criticism			
	TE_IA	CDB/TE_IA/SEM055/NEE/267	RITESH	8034	17055529034	II	III	12131303	Indian Social Institutions and Polity	25	08	
	TE_IA	CDB/TE_IA/SEM055/NEE/262	RITESH	8034	17055529034	II	III	12133901	Acting & Script Writing	25	15	
	TE_IA	CDB/TE_IA/SEM055/NEE/16	RITESH	8034	17055529034	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	17	
31	TE_IA	CDB/TE_IA/SEM055/NEE/268	RIZWAN	8035	17055529035	II	III	12131301	Classical Sanskrit Literature (Drama)	25	00	
	TE_IA	CDB/TE_IA/SEM055/NEE/266	RIZWAN	8035	17055529035	II	III	12131302	Poetics and Literary Criticism	25	08	
	TE_IA	CDB/TE_IA/SEM055/NEE/267	RIZWAN	8035	17055529035	II	III	12131303	Indian Social Institutions and Polity	25	00	
	TE_IA	CDB/TE_IA/SEM055/NEE/262	RIZWAN	8035	17055529035	II	III	12133901	Acting & Script Writing	25	00	
	TE_IA	CDB/TE_IA/SEM055/NEE/261	RIZWAN	8035	17055529035	II	III	12325905	Understanding Ambedkar	25	00	
32	TE_IA	CDB/TE_IA/SEM055/NEE/148	SAHIL GAUTAM	8038	17055529038	II	III	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	00	
	TE_IA	CDB/TE_IA/SEM055/NEE/268	SAHIL GAUTAM	8038	17055529038	II	III	12131301	Classical Sanskrit Literature (Drama)	25	08	
	TE_IA	CDB/TE_IA/SEM055/NEE/266	SAHIL GAUTAM	8038	17055529038	II	III	12131302	Poetics and Literary Criticism	25	10	
	TE_IA	CDB/TE_IA/SEM055/NEE/267	SAHIL GAUTAM	8038	17055529038	II	III	12131303	Indian Social Institutions and Polity	25	08	
	TE_IA	CDB/TE_IA/SEM055/NEE/262	SAHIL GAUTAM	8038	17055529038	II	III	12133901	Acting & Script Writing	25	15	
33	TE_IA	CDB/TE_IA/SEM055/NEE/61	SALMA	8040	17055529040	II	III	12055301	Hindi me Veyavvharik Anuvad	25	21	
	TE_IA	CDB/TE_IA/SEM055/NEE/268	SALMA	8040	17055529040	II	III	12131301	Classical Sanskrit Literature (Drama)	25	19	
	TE_IA	CDB/TE_IA/SEM055/NEE/266	SALMA	8040	17055529040	II	III	12131302	Poetics and Literary Criticism	25	17	
	TE_IA	CDB/TE_IA/SEM055/NEE/267	SALMA	8040	17055529040	II	III	12131303	Indian Social Institutions and Polity	25	23	
	TE_IA	CDB/TE_IA/SEM055/NEE/262	SALMA	8040	17055529040	II	III	12133901	Acting & Script Writing	25	20	
34	TE_IA	CDB/TE_IA/SEM055/NEE/148	SHIVANI SHARMA	8043	17055529043	II	III	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	17	
	TE_IA	CDB/TE_IA/SEM055/NEE/268	SHIVANI SHARMA	8043	17055529043	II	III	12131301	Classical Sanskrit Literature (Drama)	25	16	
	TE_IA	CDB/TE_IA/SEM055/NEE/266	SHIVANI SHARMA	8043	17055529043	II	III	12131302	Poetics and Literary Criticism	25	18	
	TE_IA	CDB/TE_IA/SEM055/NEE/267	SHIVANI SHARMA	8043	17055529043	II	III	12131303	Indian Social Institutions and Polity	25	08	
	TE_IA	CDB/TE_IA/SEM055/NEE/262	SHIVANI SHARMA	8043	17055529043	II	III	12133901	Acting & Script Writing	25	17	
35	TE_IA	CDB/TE_IA/SEM055/NEE/268	SHUBHAM	8044	17055529044	II	III	12131301	Classical Sanskrit Literature (Drama)	25	00	

	TE_IA	CDB/TE_IA/SEM055/NEE/266	SHUBHAM	8044	17055529044	II	III	12131302	Poetics and Literary Criticism	25	20	
	TE_IA	CDB/TE_IA/SEM055/NEE/267	SHUBHAM	8044	17055529044	II	III	12131303	Indian Social Institutions and Polity	25	08	
	TE_IA	CDB/TE_IA/SEM055/NEE/262	SHUBHAM	8044	17055529044	II	III	12133901	Acting & Script Writing	25	07	
	TE_IA	CDB/TE_IA/SEM055/NEE/261	SHUBHAM	8044	17055529044	II	III	12325905	Understanding Ambedkar	25	15	
36	TE_IA	CDB/TE_IA/SEM055/NEE/61	SHUBHRA SHARMA	8045	17055529045	II	III	12055301	Hindi me Veyavvharik Anuvad	25	20	
	TE_IA	CDB/TE_IA/SEM055/NEE/268	SHUBHRA SHARMA	8045	17055529045	II	III	12131301	Classical Sanskrit Literature (Drama)	25	21	
	TE_IA	CDB/TE_IA/SEM055/NEE/266	SHUBHRA SHARMA	8045	17055529045	II	III	12131302	Poetics and Literary Criticism	25	21	
	TE_IA	CDB/TE_IA/SEM055/NEE/267	SHUBHRA SHARMA	8045	17055529045	II	III	12131303	Indian Social Institutions and Polity	25	21	
	TE_IA	CDB/TE_IA/SEM055/NEE/262	SHUBHRA SHARMA	8045	17055529045	II	III	12133901	Acting & Script Writing	25	23	
37	TE_IA	CDB/TE_IA/SEM055/NEE/61	SULTANA	8046	17055529046	II	III	12055301	Hindi me Veyavvharik Anuvad	25	21	
	TE_IA	CDB/TE_IA/SEM055/NEE/268	SULTANA	8046	17055529046	II	III	12131301	Classical Sanskrit Literature (Drama)	25	19	
	TE_IA	CDB/TE_IA/SEM055/NEE/266	SULTANA	8046	17055529046	II	III	12131302	Poetics and Literary Criticism	25	17	
	TE_IA	CDB/TE_IA/SEM055/NEE/267	SULTANA	8046	17055529046	II	III	12131303	Indian Social Institutions and Polity	25	23	
	TE_IA	CDB/TE_IA/SEM055/NEE/262	SULTANA	8046	17055529046	II	III	12133901	Acting & Script Writing	25	22	
38	TE_IA	CDB/TE_IA/SEM055/NEE/268	SUNNY	8047	17055529047	II	III	12131301	Classical Sanskrit Literature (Drama)	25	00	
	TE_IA	CDB/TE_IA/SEM055/NEE/266	SUNNY	8047	17055529047	II	III	12131302	Poetics and Literary Criticism	25	08	
	TE_IA	CDB/TE_IA/SEM055/NEE/267	SUNNY	8047	17055529047	II	III	12131303	Indian Social Institutions and Polity	25	00	
	TE_IA	CDB/TE_IA/SEM055/NEE/262	SUNNY	8047	17055529047	II	III	12133901	Acting & Script Writing	25	00	
	TE_IA	CDB/TE_IA/SEM055/NEE/261	SUNNY	8047	17055529047	II	III	12325905	Understanding Ambedkar	25	00	
39	TE_IA	CDB/TE_IA/SEM055/NEE/268	SUNNY DIWAKAR	8048	17055529048	II	III	12131301	Classical Sanskrit Literature (Drama)	25	17	
	TE_IA	CDB/TE_IA/SEM055/NEE/266	SUNNY DIWAKAR	8048	17055529048	II	III	12131302	Poetics and Literary Criticism	25	11	
	TE_IA	CDB/TE_IA/SEM055/NEE/267	SUNNY DIWAKAR	8048	17055529048	II	III	12131303	Indian Social Institutions and Polity	25	08	
	TE_IA	CDB/TE_IA/SEM055/NEE/262	SUNNY DIWAKAR	8048	17055529048	II	III	12133901	Acting & Script Writing	25	08	
	TE_IA	CDB/TE_IA/SEM055/NEE/152	SUNNY DIWAKAR	8048	17055529048	II	III	12325906	GOVERNANCE : ISSUES & CHALLENGES	25	00	
40	TE_IA	CDB/TE_IA/SEM055/NEE/61	KM. VARSHA TIWARI	8049	17055529049	II	III	12055301	Hindi me Veyavvharik Anuvad	25	17	
	TE_IA	CDB/TE_IA/SEM055/NEE/268	KM. VARSHA TIWARI	8049	17055529049	II	III	12131301	Classical Sanskrit Literature (Drama)	25	21	
	TE_IA	CDB/TE_IA/SEM055/NEE/266	KM. VARSHA	8049	17055529049	II	III	12131302	Poetics and	25	24	

			TIWARI						Literary Criticism			
	TE_IA	CDB/TE_IA/SEM055/NEE/267	KM. VARSHA TIWARI	8049	17055529049	II	III	12131303	Indian Social Institutions and Polity	25	23	
	TE_IA	CDB/TE_IA/SEM055/NEE/262	KM. VARSHA TIWARI	8049	17055529049	II	III	12133901	Acting & Script Writing	25	23	
41	TE_IA	CDB/TE_IA/SEM055/NEE/268	VEER BAHADUR	8050	17055529050	II	III	12131301	Classical Sanskrit Literature (Drama)	25	20	
	TE_IA	CDB/TE_IA/SEM055/NEE/266	VEER BAHADUR	8050	17055529050	II	III	12131302	Poetics and Literary Criticism	25	10	
	TE_IA	CDB/TE_IA/SEM055/NEE/267	VEER BAHADUR	8050	17055529050	II	III	12131303	Indian Social Institutions and Polity	25	08	
	TE_IA	CDB/TE_IA/SEM055/NEE/262	VEER BAHADUR	8050	17055529050	II	III	12133901	Acting & Script Writing	25	19	
	TE_IA	CDB/TE_IA/SEM055/NEE/152	VEER BAHADUR	8050	17055529050	II	III	12325906	GOVERNANCE : ISSUES & CHALLENGES	25	14	
42	TE_IA	CDB/TE_IA/SEM055/NEE/268	VIJAY	8051	17055529051	II	III	12131301	Classical Sanskrit Literature (Drama)	25	11	
	TE_IA	CDB/TE_IA/SEM055/NEE/266	VIJAY	8051	17055529051	II	III	12131302	Poetics and Literary Criticism	25	13	
	TE_IA	CDB/TE_IA/SEM055/NEE/267	VIJAY	8051	17055529051	II	III	12131303	Indian Social Institutions and Polity	25	08	
	TE_IA	CDB/TE_IA/SEM055/NEE/262	VIJAY	8051	17055529051	II	III	12133901	Acting & Script Writing	25	17	
	TE_IA	CDB/TE_IA/SEM055/NEE/16	VIJAY	8051	17055529051	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	17	
43	TE_IA	CDB/TE_IA/SEM055/NEE/268	VINOD KUMAR	8052	17055529052	II	III	12131301	Classical Sanskrit Literature (Drama)	25	05	
	TE_IA	CDB/TE_IA/SEM055/NEE/266	VINOD KUMAR	8052	17055529052	II	III	12131302	Poetics and Literary Criticism	25	13	
	TE_IA	CDB/TE_IA/SEM055/NEE/267	VINOD KUMAR	8052	17055529052	II	III	12131303	Indian Social Institutions and Polity	25	08	
	TE_IA	CDB/TE_IA/SEM055/NEE/262	VINOD KUMAR	8052	17055529052	II	III	12133901	Acting & Script Writing	25	16	
	TE_IA	CDB/TE_IA/SEM055/NEE/16	VINOD KUMAR	8052	17055529052	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	17	
44	TE_IA	CDB/TE_IA/SEM055/NEE/268	VRISHABH GIRI	8054	17055529053	II	III	12131301	Classical Sanskrit Literature (Drama)	25	13	
	TE_IA	CDB/TE_IA/SEM055/NEE/266	VRISHABH GIRI	8054	17055529053	II	III	12131302	Poetics and Literary Criticism	25	12	
	TE_IA	CDB/TE_IA/SEM055/NEE/267	VRISHABH GIRI	8054	17055529053	II	III	12131303	Indian Social Institutions and Polity	25	14	
	TE_IA	CDB/TE_IA/SEM055/NEE/262	VRISHABH GIRI	8054	17055529053	II	III	12133901	Acting & Script Writing	25	20	
	TE_IA	CDB/TE_IA/SEM055/NEE/261	VRISHABH GIRI	8054	17055529053	II	III	12325905	Understanding Ambedkar	25	16	
45	TE_IA	CDB/TE_IA/SEM055/NEE/268	RAHUL	8056	17055529055	II	III	12131301	Classical Sanskrit Literature (Drama)	25	00	
	TE_IA	CDB/TE_IA/SEM055/NEE/266	RAHUL	8056	17055529055	II	III	12131302	Poetics and Literary Criticism	25	10	
	TE_IA	CDB/TE_IA/SEM055/NEE/267	RAHUL	8056	17055529055	II	III	12131303	Indian Social Institutions and Polity	25	08	

	TE_IA	CDB/TE_IA/SEM055/NEE/262	RAHUL	8056	17055529055	II	III	12133901	Acting & Script Writing	25	07	
	TE_IA	CDB/TE_IA/SEM055/NEE/261	RAHUL	8056	17055529055	II	III	12325905	Understanding Ambedkar	25	17	
46	TE_IA	CDB/TE_IA/SEM055/NEE/268	RAJAT BHANDORIA	8057	17055529056	II	III	12131301	Classical Sanskrit Literature (Drama)	25	17	
	TE_IA	CDB/TE_IA/SEM055/NEE/266	RAJAT BHANDORIA	8057	17055529056	II	III	12131302	Poetics and Literary Criticism	25	11	
	TE_IA	CDB/TE_IA/SEM055/NEE/267	RAJAT BHANDORIA	8057	17055529056	II	III	12131303	Indian Social Institutions and Polity	25	21	
	TE_IA	CDB/TE_IA/SEM055/NEE/262	RAJAT BHANDORIA	8057	17055529056	II	III	12133901	Acting & Script Writing	25	19	
	TE_IA	CDB/TE_IA/SEM055/NEE/190	RAJAT BHANDORIA	8057	17055529056	II	III	22415301	Business Statistics	25	14	
47	TE_IA	CDB/TE_IA/SEM055/NEE/268	RITESH KUMAR	8058	17055529057	II	III	12131301	Classical Sanskrit Literature (Drama)	25	12	
	TE_IA	CDB/TE_IA/SEM055/NEE/266	RITESH KUMAR	8058	17055529057	II	III	12131302	Poetics and Literary Criticism	25	10	
	TE_IA	CDB/TE_IA/SEM055/NEE/267	RITESH KUMAR	8058	17055529057	II	III	12131303	Indian Social Institutions and Polity	25	08	
	TE_IA	CDB/TE_IA/SEM055/NEE/262	RITESH KUMAR	8058	17055529057	II	III	12133901	Acting & Script Writing	25	10	
	TE_IA	CDB/TE_IA/SEM055/NEE/261	RITESH KUMAR	8058	17055529057	II	III	12325905	Understanding Ambedkar	25	17	

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