

RAJDHANI COLLEGE: RAJA GARDEN: NEW DELHI-110015.

B.A. (H.) English

II YEAR III SEMESTER

STUDENT NAME	EXAM ROLL NUMBER	PAPER CODE	PAPER NAME	Maxi mum Marks	Obtai ned Marks
AAKASH CHANDRA NAYAK	20055511001	12031301	AMERICAN LITERATURE	25	15
AAKASH CHANDRA NAYAK	20055511001	12031302	POPULAR LITERATURE	25	20
AAKASH CHANDRA NAYAK	20055511001	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	19
AAKASH CHANDRA NAYAK	20055511001	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	25	0
AAKASH CHANDRA NAYAK	20055511001	12325905	UNDERSTANDING AMBEDKAR	25	21
AASTHA PACHOURI	20055511002	12031301	AMERICAN LITERATURE	25	19
AASTHA PACHOURI	20055511002	12031302	POPULAR LITERATURE	25	21
AASTHA PACHOURI	20055511002	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	18
AASTHA PACHOURI	20055511002	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	25	17
AASTHA PACHOURI	20055511002	12325905	UNDERSTANDING AMBEDKAR	25	20
ABDUL RAHEEM	20055511003	12031301	AMERICAN LITERATURE	25	20
ABDUL RAHEEM	20055511003	12031302	POPULAR LITERATURE	25	21
ABDUL RAHEEM	20055511003	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	16
ABDUL RAHEEM	20055511003	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	25	13
ABDUL RAHEEM	20055511003	22415303	INVESTING IN STOCK MARKETS	25	21
AJAY SINGH	20055511005	12031301	AMERICAN LITERATURE	25	18
AJAY SINGH	20055511005	12031302	POPULAR LITERATURE	25	20
AJAY SINGH	20055511005	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	15
AJAY SINGH	20055511005	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	25	0
AJAY SINGH	20055511005	12325906	GOVERNANCE : ISSUES & CHALLENGES	25	22
ANJALI THAPA	20055511006	12031301	AMERICAN LITERATURE	25	18
ANJALI THAPA	20055511006	12031302	POPULAR LITERATURE	25	20
ANJALI THAPA	20055511006	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	11
ANJALI THAPA	20055511006	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	25	13
ANJALI THAPA	20055511006	12325905	UNDERSTANDING AMBEDKAR	25	20
ANSHITA VERMA	20055511007	12031301	AMERICAN LITERATURE	25	21
ANSHITA VERMA	20055511007	12031302	POPULAR LITERATURE	25	21
ANSHITA VERMA	20055511007	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	20
ANSHITA VERMA	20055511007	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	25	12
ANSHITA VERMA	20055511007	12325905	UNDERSTANDING AMBEDKAR	25	22
ANVI	20055511008	12031301	AMERICAN LITERATURE	25	17
ANVI	20055511008	12031302	POPULAR LITERATURE	25	21
ANVI	20055511008	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	18
ANVI	20055511008	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	25	13
ANVI	20055511008	12275301	INDIAN ECONOMY-I	25	23
ASHUTOSH RAJ	20055511009	12031301	AMERICAN LITERATURE	25	22
ASHUTOSH RAJ	20055511009	12031302	POPULAR LITERATURE	25	20
ASHUTOSH RAJ	20055511009	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	19
ASHUTOSH RAJ	20055511009	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	25	17
ASHUTOSH RAJ	20055511009	12275303	MONEY AND BANKING	25	21
ATUL MISHRA	20055511010	12031301	AMERICAN LITERATURE	25	19
ATUL MISHRA	20055511010	12031302	POPULAR LITERATURE	25	21
ATUL MISHRA	20055511010	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	17
ATUL MISHRA	20055511010	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	25	0
ATUL MISHRA	20055511010	12275301	INDIAN ECONOMY-I	25	24
BHASKER	20055511011	12031301	AMERICAN LITERATURE	25	15
BHASKER	20055511011	12031302	POPULAR LITERATURE	25	20
BHASKER	20055511011	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	0
BHASKER	20055511011	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	25	11
BHASKER	20055511011	12325906	GOVERNANCE : ISSUES & CHALLENGES	25	19
CHIRAG KHATRI	20055511012	12031301	AMERICAN LITERATURE	25	20
CHIRAG KHATRI	20055511012	12031302	POPULAR LITERATURE	25	21
CHIRAG KHATRI	20055511012	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	15
CHIRAG KHATRI	20055511012	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	25	11
CHIRAG KHATRI	20055511012	12485901	MICROECONOMICS	25	0
DADO SUMPI	20055511013	12031301	AMERICAN LITERATURE	25	18
DADO SUMPI	20055511013	12031302	POPULAR LITERATURE	25	22
DADO SUMPI	20055511013	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	17
DADO SUMPI	20055511013	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	25	16
DADO SUMPI	20055511013	12325906	GOVERNANCE : ISSUES & CHALLENGES	25	21

DURGA SHUKLA	20055511014	12031301	AMERICAN LITERATURE	25	18
DURGA SHUKLA	20055511014	12031302	POPULAR LITERATURE	25	22
DURGA SHUKLA	20055511014	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	21
DURGA SHUKLA	20055511014	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	25	21
DURGA SHUKLA	20055511014	32175902	CHEMICAL ENERGETICS, EQUILIBRIA & FUNCTIONAL GROUP ORGANIC CHEMISTRY-I	25	21
GEETANJALI	20055511015	12031301	AMERICAN LITERATURE	25	17
GEETANJALI	20055511015	12031302	POPULAR LITERATURE	25	21
GEETANJALI	20055511015	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	19
GEETANJALI	20055511015	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	25	21
GEETANJALI	20055511015	12325906	GOVERNANCE : ISSUES & CHALLENGES	25	22
HANSIKA	20055511016	12031301	AMERICAN LITERATURE	25	18
HANSIKA	20055511016	12031302	POPULAR LITERATURE	25	21
HANSIKA	20055511016	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	20
HANSIKA	20055511016	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	25	20
HANSIKA	20055511016	12325906	GOVERNANCE : ISSUES & CHALLENGES	25	22
HARSH KUMAR	20055511017	12031301	AMERICAN LITERATURE	25	18
HARSH KUMAR	20055511017	12031302	POPULAR LITERATURE	25	21
HARSH KUMAR	20055511017	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	20
HARSH KUMAR	20055511017	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	25	21
HARSH KUMAR	20055511017	12325906	GOVERNANCE : ISSUES & CHALLENGES	25	19
HIMANSHU	20055511018	12031301	AMERICAN LITERATURE	25	19
HIMANSHU	20055511018	12031302	POPULAR LITERATURE	25	20
HIMANSHU	20055511018	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	20
HIMANSHU	20055511018	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	25	15
HIMANSHU	20055511018	12315357	MAKING OF POST-COLONIAL INDIA (C. 1950-1990)	25	21
ISHA RANI	20055511019	12031301	AMERICAN LITERATURE	25	18
ISHA RANI	20055511019	12031302	POPULAR LITERATURE	25	21
ISHA RANI	20055511019	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	20
ISHA RANI	20055511019	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	25	14
ISHA RANI	20055511019	12325906	GOVERNANCE : ISSUES & CHALLENGES	25	22
KAJAL	20055511020	12031301	AMERICAN LITERATURE	25	22
KAJAL	20055511020	12031302	POPULAR LITERATURE	25	21
KAJAL	20055511020	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	22
KAJAL	20055511020	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	25	21
KAJAL	20055511020	12315357	MAKING OF POST-COLONIAL INDIA (C. 1950-1990)	25	21
KAMDEV AVINASHI	20055511021	12031301	AMERICAN LITERATURE	25	21
KAMDEV AVINASHI	20055511021	12031302	POPULAR LITERATURE	25	22
KAMDEV AVINASHI	20055511021	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	22
KAMDEV AVINASHI	20055511021	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	25	22
KAMDEV AVINASHI	20055511021	12325906	GOVERNANCE : ISSUES & CHALLENGES	25	22
KHUSHI SHARMA	20055511023	12031301	AMERICAN LITERATURE	25	18
KHUSHI SHARMA	20055511023	12031302	POPULAR LITERATURE	25	21
KHUSHI SHARMA	20055511023	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	19
KHUSHI SHARMA	20055511023	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	25	16
KHUSHI SHARMA	20055511023	12315357	MAKING OF POST-COLONIAL INDIA (C. 1950-1990)	25	21
KUNAL KHATRI	20055511024	12031301	AMERICAN LITERATURE	25	19
KUNAL KHATRI	20055511024	12031302	POPULAR LITERATURE	25	21
KUNAL KHATRI	20055511024	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	15
KUNAL KHATRI	20055511024	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	25	12
KUNAL KHATRI	20055511024	12485901	MICROECONOMICS	25	0
MAHIMA KHULLAR	20055511025	12031301	AMERICAN LITERATURE	25	20
MAHIMA KHULLAR	20055511025	12031302	POPULAR LITERATURE	25	22
MAHIMA KHULLAR	20055511025	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	19
MAHIMA KHULLAR	20055511025	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	25	15
MAHIMA KHULLAR	20055511025	22415303	INVESTING IN STOCK MARKETS	25	20
MONIKA	20055511026	12031301	AMERICAN LITERATURE	25	17
MONIKA	20055511026	12031302	POPULAR LITERATURE	25	21
MONIKA	20055511026	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	11
MONIKA	20055511026	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	25	19
MONIKA	20055511026	12325906	GOVERNANCE : ISSUES & CHALLENGES	25	19
MUSKAN SINGH	20055511027	12031301	AMERICAN LITERATURE	25	19
MUSKAN SINGH	20055511027	12031302	POPULAR LITERATURE	25	21
MUSKAN SINGH	20055511027	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	17
MUSKAN SINGH	20055511027	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	25	16
MUSKAN SINGH	20055511027	12325906	GOVERNANCE : ISSUES & CHALLENGES	25	21
NANCY YADAV	20055511028	12031301	AMERICAN LITERATURE	25	17

NANCY YADAV	20055511028	12031302	POPULAR LITERATURE	25	22
NANCY YADAV	20055511028	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	12
NANCY YADAV	20055511028	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	25	13
NANCY YADAV	20055511028	12275301	INDIAN ECONOMY-I	25	24
NAZIM TANVEER	20055511029	12031301	AMERICAN LITERATURE	25	18
NAZIM TANVEER	20055511029	12031302	POPULAR LITERATURE	25	20
NAZIM TANVEER	20055511029	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	10
NAZIM TANVEER	20055511029	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	25	16
NAZIM TANVEER	20055511029	12275301	INDIAN ECONOMY-I	25	24
PANKAJ LOHUMI	20055511030	12031301	AMERICAN LITERATURE	25	16
PANKAJ LOHUMI	20055511030	12031302	POPULAR LITERATURE	25	21
PANKAJ LOHUMI	20055511030	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	17
PANKAJ LOHUMI	20055511030	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	25	12
PANKAJ LOHUMI	20055511030	12315357	MAKING OF POST-COLONIAL INDIA (C. 1950-1990)	25	21
PRERNA SHARMA	20055511031	12031301	AMERICAN LITERATURE	25	19
PRERNA SHARMA	20055511031	12031302	POPULAR LITERATURE	25	21
PRERNA SHARMA	20055511031	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	16
PRERNA SHARMA	20055511031	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	25	15
PRERNA SHARMA	20055511031	12325905	UNDERSTANDING AMBEDKAR	25	20
RITESH KUMAR	20055511032	12031301	AMERICAN LITERATURE	25	19
RITESH KUMAR	20055511032	12031302	POPULAR LITERATURE	25	20
RITESH KUMAR	20055511032	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	17
RITESH KUMAR	20055511032	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	25	16
RITESH KUMAR	20055511032	12315357	MAKING OF POST-COLONIAL INDIA (C. 1950-1990)	25	22
SHAHID	20055511033	12031301	AMERICAN LITERATURE	25	18
SHAHID	20055511033	12031302	POPULAR LITERATURE	25	21
SHAHID	20055511033	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	16
SHAHID	20055511033	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	25	12
SHAHID	20055511033	12275303	MONEY AND BANKING	25	21
SHAKTIMAAN VATS	20055511034	12031301	AMERICAN LITERATURE	25	18
SHAKTIMAAN VATS	20055511034	12031302	POPULAR LITERATURE	25	21
SHAKTIMAAN VATS	20055511034	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	11
SHAKTIMAAN VATS	20055511034	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	25	16
SHAKTIMAAN VATS	20055511034	12325906	GOVERNANCE : ISSUES & CHALLENGES	25	21
SHILPI RAJ	20055511035	12031301	AMERICAN LITERATURE	25	18
SHILPI RAJ	20055511035	12031302	POPULAR LITERATURE	25	20
SHILPI RAJ	20055511035	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	20
SHILPI RAJ	20055511035	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	25	17
SHILPI RAJ	20055511035	22415305	FUNDAMENTALS OF MARKETING	25	23
SHRUTI RAWAT	20055511036	12031301	AMERICAN LITERATURE	25	19
SHRUTI RAWAT	20055511036	12031302	POPULAR LITERATURE	25	20
SHRUTI RAWAT	20055511036	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	11
SHRUTI RAWAT	20055511036	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	25	12
SHRUTI RAWAT	20055511036	22415305	FUNDAMENTALS OF MARKETING	25	22
SKARMA TASHI CHONZOM	20055511037	12031301	AMERICAN LITERATURE	25	18
SKARMA TASHI CHONZOM	20055511037	12031302	POPULAR LITERATURE	25	21
SKARMA TASHI CHONZOM	20055511037	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	18
SKARMA TASHI CHONZOM	20055511037	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	25	16
SKARMA TASHI CHONZOM	20055511037	22415305	FUNDAMENTALS OF MARKETING	25	0
SREERANG SURESH BABU	20055511038	12031301	AMERICAN LITERATURE	25	20
SREERANG SURESH BABU	20055511038	12031302	POPULAR LITERATURE	25	21
SREERANG SURESH BABU	20055511038	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	22
SREERANG SURESH BABU	20055511038	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	25	19
SREERANG SURESH BABU	20055511038	12325906	GOVERNANCE : ISSUES & CHALLENGES	25	21
STUTI JAIN	20055511039	12031301	AMERICAN LITERATURE	25	20
STUTI JAIN	20055511039	12031302	POPULAR LITERATURE	25	22
STUTI JAIN	20055511039	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	18
STUTI JAIN	20055511039	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	25	18
STUTI JAIN	20055511039	12275301	INDIAN ECONOMY-I	25	24
SUMIT ORAON	20055511040	12031301	AMERICAN LITERATURE	25	18
SUMIT ORAON	20055511040	12031302	POPULAR LITERATURE	25	22
SUMIT ORAON	20055511040	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	17
SUMIT ORAON	20055511040	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	25	20
SUMIT ORAON	20055511040	12325906	GOVERNANCE : ISSUES & CHALLENGES	25	22
TANUJA NEGI	20055511041	12031301	AMERICAN LITERATURE	25	0
TANUJA NEGI	20055511041	12031302	POPULAR LITERATURE	25	21
TANUJA NEGI	20055511041	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	8

TANUJA NEGI	20055511041	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	25	14
TANUJA NEGI	20055511041	12325906	GOVERNANCE : ISSUES & CHALLENGES	25	21
TAQVEEM FATIMA	20055511042	12031301	AMERICAN LITERATURE	25	20
TAQVEEM FATIMA	20055511042	12031302	POPULAR LITERATURE	25	21
TAQVEEM FATIMA	20055511042	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	11
TAQVEEM FATIMA	20055511042	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	25	14
TAQVEEM FATIMA	20055511042	12325906	GOVERNANCE : ISSUES & CHALLENGES	25	22
TATHAGAT AUTAR SAKCHI	20055511043	12031301	AMERICAN LITERATURE	25	18
TATHAGAT AUTAR SAKCHI	20055511043	12031302	POPULAR LITERATURE	25	20
TATHAGAT AUTAR SAKCHI	20055511043	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	14
TATHAGAT AUTAR SAKCHI	20055511043	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	25	11
TATHAGAT AUTAR SAKCHI	20055511043	12325906	GOVERNANCE : ISSUES & CHALLENGES	25	22
UNNATI SAHU	20055511044	12031301	AMERICAN LITERATURE	25	20
UNNATI SAHU	20055511044	12031302	POPULAR LITERATURE	25	21
UNNATI SAHU	20055511044	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	19
UNNATI SAHU	20055511044	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	25	15
UNNATI SAHU	20055511044	22415305	FUNDAMENTALS OF MARKETING	25	22
VANSHIKA BHASIN	20055511045	12031301	AMERICAN LITERATURE	25	22
VANSHIKA BHASIN	20055511045	12031302	POPULAR LITERATURE	25	22
VANSHIKA BHASIN	20055511045	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	14
VANSHIKA BHASIN	20055511045	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	25	22
VANSHIKA BHASIN	20055511045	12275303	MONEY AND BANKING	25	21
YASHIKA	20055511046	12031301	AMERICAN LITERATURE	25	20
YASHIKA	20055511046	12031302	POPULAR LITERATURE	25	22
YASHIKA	20055511046	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	19
YASHIKA	20055511046	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	25	17
YASHIKA	20055511046	12325906	GOVERNANCE : ISSUES & CHALLENGES	25	22
ANNU MISHRA	20055511047	12031301	AMERICAN LITERATURE	25	19
ANNU MISHRA	20055511047	12031302	POPULAR LITERATURE	25	21
ANNU MISHRA	20055511047	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	20
ANNU MISHRA	20055511047	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	25	19
ANNU MISHRA	20055511047	22415303	INVESTING IN STOCK MARKETS	25	22
RIYA MEHTA	20055511048	12031301	AMERICAN LITERATURE	25	18
RIYA MEHTA	20055511048	12031302	POPULAR LITERATURE	25	22
RIYA MEHTA	20055511048	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	14
RIYA MEHTA	20055511048	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	25	11
RIYA MEHTA	20055511048	12275303	MONEY AND BANKING	25	21
DEEPANSHU SUTHAR	20055511049	12031301	AMERICAN LITERATURE	25	18
DEEPANSHU SUTHAR	20055511049	12031302	POPULAR LITERATURE	25	21
DEEPANSHU SUTHAR	20055511049	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	17
DEEPANSHU SUTHAR	20055511049	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	25	16
DEEPANSHU SUTHAR	20055511049	12275301	INDIAN ECONOMY-I	25	15
MAADHAV SHUKLA	20055511051	12031301	AMERICAN LITERATURE	25	17
MAADHAV SHUKLA	20055511051	12031302	POPULAR LITERATURE	25	21
MAADHAV SHUKLA	20055511051	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	16
MAADHAV SHUKLA	20055511051	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	25	16
MAADHAV SHUKLA	20055511051	12275303	MONEY AND BANKING	25	21
KANISHKA MAHAJAN	20055511052	12031301	AMERICAN LITERATURE	25	19
KANISHKA MAHAJAN	20055511052	12031302	POPULAR LITERATURE	25	21
KANISHKA MAHAJAN	20055511052	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	20
KANISHKA MAHAJAN	20055511052	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	25	20
KANISHKA MAHAJAN	20055511052	12325905	UNDERSTANDING AMBEDKAR	25	21
SUSHMITA KUMARI JHA	20055511053	12031301	AMERICAN LITERATURE	25	19
SUSHMITA KUMARI JHA	20055511053	12031302	POPULAR LITERATURE	25	21
SUSHMITA KUMARI JHA	20055511053	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	19
SUSHMITA KUMARI JHA	20055511053	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	25	16
SUSHMITA KUMARI JHA	20055511053	12315357	MAKING OF POST-COLONIAL INDIA (C. 1950-1990)	25	22
DIVYA	20055511054	12031301	AMERICAN LITERATURE	25	17
DIVYA	20055511054	12031302	POPULAR LITERATURE	25	21
DIVYA	20055511054	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	17
DIVYA	20055511054	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	25	12
DIVYA	20055511054	12325906	GOVERNANCE : ISSUES & CHALLENGES	25	22
ANJALI SAINI	20055511055	12031301	AMERICAN LITERATURE	25	18
ANJALI SAINI	20055511055	12031302	POPULAR LITERATURE	25	21
ANJALI SAINI	20055511055	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	12
ANJALI SAINI	20055511055	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	25	10
ANJALI SAINI	20055511055	12325905	UNDERSTANDING AMBEDKAR	25	20